

# Plätschvoll

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The musical score consists of five staves of music for voice and piano. The vocal part is in soprano range, and the piano part is in basso continuo range. The score is in common time (indicated by '4') and uses a key signature of one flat (B-flat). The lyrics are written below the vocal line, aligned with the chords above them. Chords are labeled at the top of each staff.

**Chords:** F, B<sup>♭</sup>, C, F, B<sup>♭</sup>, C, F, Dm, C, F, B<sup>♭</sup>, C, F, B<sup>♭</sup>, C, F, B<sup>♭</sup>, C, F, C, F, B<sup>♭</sup>, C, F, B<sup>♭</sup>, C, F, Fine.

**Lyrics:**

- Plätsch - voll mit Far - be, plätsch - voll mit La - che.
- Plätsch - voll mit Fröid u mit tuu - sig coo - le Sa - che.
- Plätsch - voll mit Stim - me, plätsch - voll mit Sing - e u
- plätsch - voll mit Lüt, wo das Lied lut lö la kling - e. U der
- Grund wa - rum das so isch, isch wüll du Gott bin is bisch.

Dm C

The musical score consists of two staves. The top staff is for the soprano voice, starting with a Dm chord (three eighth-note chords) followed by a C chord (two eighth-note chords). The lyrics are "fer - tig gschum - pfe," "fer - tig trot - zet," "fer - tig ghüü - let," and "fer - tig gmot - zet," each aligned with its respective chord. The bottom staff is for the bass voice, featuring sustained notes on the first three beats of each measure.

wüll dä Mor - gen isch: