



ROHRBACHER

EIN MUSICAL VON ALEX KURZ & CHRISTOF FANKHAUSER

WIEHNACHT

Klaviersätze

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1. und 9. D Ehr ghört Gott ir Höchi

Melodie: aus Frankreich Text: Christof Fankhauser

Aus dem Musical "Rohrbacher Wiehnacht"

Intro 1

Musical notation for Intro 1, measures 1-8. The piece is in 4/4 time and B-flat major. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chords are indicated below the staff: F, B^b/F, C/F, F, F, B^b/F, C/F, F.

Intro 2

Musical notation for Intro 2, measures 1-4. The right hand features a melodic line with eighth notes and rests. The left hand provides a steady bass line. Chords are indicated below the staff: F, B^b/F, C/F, F.

Musical notation for Intro 2, measures 5-8. The right hand continues the melodic line. The left hand maintains the bass line. Chords are indicated below the staff: F, B^b/F, C/F, F.

Intro 3

Musical notation for Intro 3, measures 1-4. The right hand plays a series of chords. The left hand plays a bass line with eighth notes. Chords are indicated below the staff: F, B^b, C, F, F, B^b, C, F.

Musical notation for Intro 3, measures 5-8. The right hand continues the chordal progression. The left hand maintains the bass line. Chords are indicated below the staff: F, B^b, C, F, F, B^b, C, F.

Vers 1 / 2

1. Heit dir ghört wie d Äng - le sing - e? Wun - der - schön, wiit ü - ber ds Fäld.
 2. Gäll, dir Hir - te chöit üs sä - ge, was die Äng - le gsung - e hei?

F B^b C F F B^b C F

Vo de Bär - ge bis i d Täl - ler brei - tet ds Lied sich us i d Wält.
 Gott wird Mön - sch, är chunnt uf d Är - de, laat üs Mön - sche nie al - lei.

F B^b C F F B^b C F

Refrain 1 / 2

Glo - Glo - ri - a, Glo - ri - a, Glo - ri - Glo - ri - a,

F Gm⁷ C F B^b C

d Ehr ghört Gott ir Hö - chi. Glo - Glo - ri - a, Glo - ri -

Dm B^b F/C C F Gm⁷ C

1.

a, Glo - ri - Glo - ri - a, d Ehr ghört Gott ir Hö - chi.

F B^b C Dm B^b F/C C F B^b

1.

1.

C F B^b C

2.

Solo

d Ehr ghört Gott ir Hö - chi.

2.

Dm B^b F/C C/B^b F/A F Gm⁷ C/E

F B^b/D C Dm B^b F/C C F



B^b C F B^b C

Vers 3

Chö - met, mir wei al - li sing - e, stim - met i das Lob - lied ii.

F B^b C F F B^b C F

D Wieh - nachts - bot - schaft söll me ghö - re, Gott wott bi üs Mön - sche sy.

F B^b C F F B^b C F

Refrain 3

Glo - Glo - ri - a, Glo - ri - a, Glo - ri - Glo - ri - a,

F G^{m7} C F B^b C

d Ehr ghört Gott ir Hö - chi. Glo - Glo - ri - a, Glo - ri -

Dm B^b F/C C F Gm⁷ C

a, Glo - ri - Glo - ri - a, d Ehr ghört Gott ir Hö - chi.

F B^b C Dm B^b F/C C

Glo - Glo - ri - a, Glo - ri - a, Glo - ri - Glo - ri - a,

Outro

d Ehr ghört Gott ir Hö - chi

F B^b C

First system of musical notation. The treble clef staff contains two chords per measure: F (F2, A2, C3), Bb (Bb2, D3, F3), C (C3, E3, G3), and F (F2, A2, C3). The bass clef staff contains a whole note in each measure: F2, Bb2, C3, and F2. The key signature has one flat (Bb).

Second system of musical notation. The treble clef staff contains two chords per measure: F (F2, A2, C3), Bb/F (Bb2, D3, F3), C/F (C3, E3, G3), and F (F2, A2, C3). The bass clef staff contains a whole note in each measure: F2, Bb2, C3, and F2. The key signature has one flat (Bb). A slur is placed under the bass notes of the first two measures, and another slur is placed under the bass notes of the last two measures. The system ends with a repeat sign.

2. Jahr für Jahr

Melodie und Text: Christof Fankhauser
Aus dem Musical "Rohrbacher Wiehnacht"

Intro

Piano introduction in E major, 4/4 time. The melody is played in the right hand, and the bass line is in the left hand. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass line starts with a quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note B3. The piece ends with a final chord of E4-G#4-B4.

Piano accompaniment for the first line of the song. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature is E major (three sharps) and the time signature is 4/4. The right hand starts with a whole note chord of E4-G#4-B4. The left hand starts with a quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note B3. The piece ends with a final chord of E4-G#4-B4.

Ref 1 / 2

Vocal melody for the first line of the song. The key signature is E major (three sharps) and the time signature is 4/4. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The lyrics are: Ref. Jahr für Jahr isch's ds Gly - che, s isch es tuu - sigs Züg,

Piano accompaniment for the first line of the song. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature is E major (three sharps) and the time signature is 4/4. The right hand starts with a whole note chord of E4-G#4-B4. The left hand starts with a quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note B3. The piece ends with a final chord of E4-G#4-B4.

Vocal melody for the second line of the song. The key signature is E major (three sharps) and the time signature is 4/4. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The lyrics are: Meisch - tens isch es fasch no Sum - mer u glych fra - gen i mi scho voll Chum - mer,

Piano accompaniment for the second line of the song. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature is E major (three sharps) and the time signature is 4/4. The right hand starts with a whole note chord of E4-G#4-B4. The left hand starts with a quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note B3. The piece ends with a final chord of E4-G#4-B4.

was i my - ne Liebsch - te schän - ke söll.

E H⁷ E

Vers 1 / 2

1./2. Du da du da du du ah du da du da du du ah.

H E

1. Nei, i bschtel - le das Gschänk für mi Sohn doch gschie - der grad bi A - ma - zon.
 2. Nei, i glou - ben i chou - fe dä ganz Spiel - wa - re - chram bim Wä - ber Carl Franz.

A A#° H H⁷ E

Inter

H⁷ E

A A#° H⁷

Ref 3

Ref. Jahr für Jahr isch's ds Gly - che, s isch es tuu - sigs Züg,

E H⁷ A H

Meisch - tens isch es fasch no Sum - mer u glych fra - gen i mi scho voll Chum - mer,

A H G#m⁷ C#m⁷ H⁷

was i my - ne Liebsch - te schän - ke söll.

E H⁷ E

Vers 3

3. Du da du da du du ah du da du da du du ah.

H E

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major (one sharp) and 3/4 time. It begins with a repeat sign and consists of four measures: 'Du da du da', 'du du ah', 'du da du da', and 'du du ah'. The piano accompaniment is in the same key and time, featuring block chords in the right hand and a simple bass line in the left hand. The first measure is marked with a 'H' (Harmonization) and the second measure with an 'E'.

Wen i ehr - lech bi fra - gen i mi:

A A#°

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'Wen i ehr - lech bi fra - gen i mi:'. The piano accompaniment continues with block chords and a bass line. The first measure is marked with an 'A' and the second measure with an 'A#°'.

Wa - rum nu - me muess es Wieh - nacht sy?!

H H⁷ E

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with 'Wa - rum nu - me muess es Wieh - nacht sy?!'. The piano accompaniment concludes with block chords and a bass line. The first measure is marked with an 'H' and the second measure with an 'H⁷ E'.

3. Chlyn u fyn

Melodie und Text: Christof Fankhauser
Aus dem Musical "Rohrbacher Wiehnacht"

Intro

G C D⁴ D Em Am H

G C D⁴ D Em Am H

Vers 1 / 2

1. Chlyn u fyn ligsch du vor mir. Still u stuu - nend stahn i da.
2. Chlyn u fyn sy dy - ni Füess. Weiss nid, wo d wirsch dü - re - gah.

Em H⁷ G D⁷ G

Wun - der - schön bisch du, mys Chind. Dy - ni Lä - bes - gschicht faat a.
Füehrt di Wäg ge - nau zum Ziel? Merksch ou we d sötsch bly - be stah?

C D G C D⁴ D G

Inter

G C D⁴ D Em Am H

Vers instr.

Em H⁷ G D⁷ G

C D G C D⁴ D G

Vers 3

3. Chlyn u fyn sy dy - ni Händ. Weiss nid: Was packsch du mal a?

Em H⁷ G D⁷ G

Gott der Lä - bens - fründ, är wird schü - tzend dir zur Sy - te stah.

C D G C D⁴ D G

Inter

G C D⁴ D Em Am H

Vers 4

4. Chlyn u fyn ligsch du vor mir. Still u stuu - nend stahn i da.

Em H⁷ G D⁷ G

Wun - der - schön bisch du, mys Chind. Dy - ni Lä - bes - gschicht faat a.

C D G C D⁴ D G

4. Der Stärn

Melodie und Text: Christof Fankhauser
Aus dem Musical "Rohrbacher Wiehnacht"

Intro 1

Intro 1 consists of four measures. The treble clef contains a melody starting on D4, moving to E4, F#4, G4, and then a whole note D4. The bass clef provides a simple accompaniment of two notes per measure: D3 and F#3.

Intro 2

Intro 2 consists of seven measures. Measures 5 and 6 continue the melody from Intro 1. Measure 7 is a whole note chord. The bass clef has a steady eighth-note accompaniment of D3, E3, F#3, G3.

Measures 8, 9, and 10. The treble clef has chords G/D, A/D, and D. The bass clef continues with the eighth-note accompaniment.

Measures 11, 12, and 13. The treble clef has chords A/D, G/D, A/D, and D. The bass clef continues with the eighth-note accompaniment.

Vers 1/2

I glou - be, s git kei Zahl, wo so höch isch, für z zel - le, wie - viel Stär - ne dass es

git. A - ber ei - ne vo de Stär - ne, dä isch an - ders. Wen i ne

Inter 1

gseh, weiss i: Öp - pis pis wun - der - bars ü bsund - rigs isch pas - siert!

2. Ref 1

Dä Stäm isch häl - ler, kla - rer, sys Liecht wiist so -

gar der Wäg dūr d Nacht. Seit de Mön - sche: Chrisch - tus isch ge -

bo - re! Seit de Mön - sche: Gott het öich gärn! Für die

Inter 2

Bot - schaft lüch - tet der Wieh - nachts - stäm.

D G/D A/D G/D A/D D

Vers 3

glou - be, s git kei Zahl, wo so höch isch, für z zel - le, wie - viel Stär - ne dass es

D G/D D D G/D

git. A - ber ei - ne vo de Stär - ne, dä isch an - ders. Wen i ne

D Em⁷ D/F# F#⁷ Hm

gseh, weiss i: Öp - pis pis wun - der - bars u bsund - rigs isch pas - siert!

G D/F# A

Ref 2

Dä Stäm isch häl - ler, kla - rer, sys Liecht wiist so - gar der Wäg dür

d Nacht. Seit de Mön - sche: Chrisch - tus isch ge - bo - re! Seit de

Mön - sche: Gott het öich gärn! Für die Bot - schaft lüch - tet

der Wieh - nachts - stäm.

5. Stärrsinger-Lied

Melodie und Text: Alex Kurz
Aus dem Musical "Rohrbacher Wiehnacht"

Piano introduction in 4/4 time. The right hand plays a sequence of chords: C major, F major, C major, F major. The left hand plays a simple bass line with quarter notes.

Ref

First system of the song. The vocal line (treble clef) begins with the lyrics: "Ref. Hüt hei mer Grund zum tan - ze, sin - ge, Je - sus wird ge - bo - re. Ihm". The piano accompaniment (grand staff) includes the following chords: C, C, G, F.

Second system of the song. The vocal line continues with the lyrics: "wei mir es Lob - lied sin - ge. Hüt hei mer Grund zum tan - ze, sin - ge,". The piano accompaniment includes the following chords: F, G, C, C, C.

Third system of the song. The vocal line concludes with the lyrics: "spi - tzet al - li d Oh - re. we d Gsäng vo den Äng - len er - klin - ge." The piano accompaniment includes the following chords: G, F, F, G, C.

Vers

1. Är chunnt i d Nacht und i d Chel - ti, sy - ni Ge - burt isch der A - fang vor

nöi - e Gschicht, chunnt als Ret - ter i d Wält, wär ne suecht, dä wird

gfun - de, der Rich - ter chunnt nid für ds Gricht. Stim - met i mit lu - te Stim - me, mir

(zum Refrain)

wei ihm es Lob - lied brin - ge.

6. Hüt hei mir Grund zum Tanze, Springe

Melodie und Text: Alex Kurz
Aus dem Musical "Rohrbacher Wiehnacht"

Intro

Ref 1 / 2

Hüt hei mer Grund zum tan - ze, sin - ge, Je - sus wird ge - bo - re. Ihm

C C⁴ C C F G Gm/B^b F/C C

wei mir es Lob - lied sin - ge. Hüt hei mer Grund zum tan - ze, sin - ge,

F G C C C⁴ C C F

spi - tzet al - li d Oh - re. we d Gsäng vo den Äng - len er - klin - ge.

G Gm/B^b F/C C F G C

Vers 1 / 2

1. Är chunnt i d Nacht und i d Chel- ti, sy- ni Ge- burt isch der A- fang vor
 2. Är chunnt als Chly- ne u Fy- ne, wär ne ver- nimmt uf ne lost, dä wird

Gm Dm F C

nöi- e Gschicht, chunnt als Ret- ter i d Wält, wär ne suecht, dä wird
 Got- tes Chind. Hei- let Chran- ki u Schwa- chi, Gros- si u

G C Gm Dm F

gfun- de, der Rich- ter chunnt nid für ds Gricht. Stim- met i mit
 Stol- zi göh läär us u bly- be blind.

C C G C F/C C

lu- te Stim- me, mir wei ihm es Lob- lied brin- ge.

G C G C F

1.

Hüt

1.

C F G C F C F G C

2.

Solo

C C⁴ C C F G

Gm/B^b F/C C F G C C C⁴ C

C F G Gm/B^b F/C C F G C

Ref 3

Hüt hei mer Grund zum tan - ze, sin - ge, Je - sus wird ge - bo - re. Ihm

F C G C⁴ C C F G Gm/B^b, F/C C

wei mir es Lob - lied sin - ge. Hüt hei mer Grund zum tan - ze, sin - ge,

F G C C C⁴ C C F

spi - tzet al - li d Oh - re. we d Gsäng vo den Äng - len er - klin - ge.

G Gm/B^b, F/C C F G C

Vers 3

3. Är chunnt, mir dör - fes ver - chün - de, lo - be u prii - se mit räch - te u

Gm Dm F C

and - re Tön. Was vo Här - zen er - kling, was mir sin - ge u

G C Gm Dm F

brin - ge, das ghört är u fingt är schön. Stim - met i mit

C C G C F/C C

lu - te Stim - me, mir wei ihm es Lob - lied brin - ge. Stim - met i mit

G C G C C F/C

lu - te Stim - me, mir wei ihm es Lob - lied brin - ge.

G C G C F

C F G C F C F G C

7. Stilli im Sturm

Melodie und Text: Christof Fankhauser
Aus dem Musical "Rohrbacher Wiehnacht"

Intro 1

Piano introduction in 4/4 time, key of F major. The right hand plays a melodic line of eighth notes, while the left hand plays a simple bass line. A chord symbol 'F' is written below the first measure.

Piano accompaniment for the first line of the song. The right hand continues the melodic line, and the left hand plays a steady bass line of quarter notes.

Ref 1 / 2

Vocal line for the first line of the song. The melody is in 4/4 time, key of F major. The lyrics are: "Stil - im Sturm, hie isch en Ort zum Bly - be."

Piano accompaniment for the first line of the song. The right hand continues the melodic line, and the left hand plays a steady bass line. Chord symbols are written below the first three measures: F, C/E, Dm, B^b, F.

Vocal line for the second line of the song. The melody is in 4/4 time, key of F major. The lyrics are: "Stil - li im Sturm, en Ort oh - ni Lärm."

Piano accompaniment for the second line of the song. The right hand continues the melodic line, and the left hand plays a steady bass line. Chord symbols are written below the first three measures: C, F/C, B^b, C.

Stil - li im Sturm, hie isch en Ort zum Rued - ie.

F C/E Dm B^b C

Hie isch e gue - ten Ort zum Sy.

Gm B^b C F Am

Vers 1 / 2

1. Ver - gäs - sen isch, was mi süsch trybt, vo hie nach dert, vom ein - te zum
 2. Ver - gäs - sen isch hie al - les Ghetz, all das, wo d meinsch, du mües - sisch es

Dm B^b C Dm B^b

an - dre. En Ort, won i darf sy, so wien i bi.
 ma - che. En Ort, wo du darfsch sy, so wie du bisch.

C B^b/D C/E F B^b C

Inter

First system of musical notation for the Interlude. It consists of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple harmonic accompaniment. Chord symbols F, C/E, Dm, B^b, and F are placed below the bass staff.

Second system of musical notation for the Interlude, continuing the melody and accompaniment from the first system. Chord symbols F, C/E, Dm, B^b, and F are placed below the bass staff.

Vers 3

Vocal line for Verse 3. The melody is written in a treble clef with a key signature of one flat. The lyrics are: 3. Ver - gäs - sen isch der Bärig vo Sorg u Lascht, wo drückt der Schlaf dir wott

First system of piano accompaniment for Verse 3. The treble staff has a block chord at the start of the first measure. The bass staff has a simple accompaniment. Chord symbols Am, Dm, B^b, C, Dm, and B^b are placed below the bass staff.

Second system of the vocal line for Verse 3. The lyrics are: rou - be. En Ort, wo du darfsch sy, so wie du bisch.

Second system of piano accompaniment for Verse 3. The treble staff continues the accompaniment with some chords. The bass staff continues the simple accompaniment. Chord symbols C, B^b/D, C/E, F, B^b, and C are placed below the bass staff.

Ref 3



Ref. Stil - li im Sturm, hie isch en Ort zum Bly - be.

A grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chords are labeled: F, C/E, Dm, Bb, F.

F C/E Dm B^b F



Stil - li im Sturm, en Ort oh - ni Lärm.

A grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chords are labeled: C, F/C, Bb, C.

C F/C B^b C



Stil - li im Sturm, hie isch en Ort zum Rueh - ie.

A grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chords are labeled: F, C/E, Dm, Bb, C.

F C/E Dm B^b C



Hie isch e gue - ten Ort zum Sy.

A grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chords are labeled: Gm7, Bb, C, F.

Gm⁷ B^b C F

8. Heilig (Hirtelied)

Melodie und Text: Alex Kurz
Aus dem Musical "Rohrbacher Wiehnacht"

Intro

Piano introduction in 4/4 time, key of B-flat major. The music consists of sustained chords in both the treble and bass staves, creating a calm and reverent atmosphere.

Vers 1

Vocal line for the first verse, starting with a treble clef and a key signature of two flats. The melody is simple and melodic, following the lyrics.

1. Hei - lig, i - re stil - le Nacht be - rührt der Him - mel d Är - de.

Piano accompaniment for the first verse, starting with a treble clef and a key signature of two flats. The music consists of sustained chords in both the treble and bass staves, creating a calm and reverent atmosphere. The chord Cm is indicated.

Vocal line for the second verse, starting with a treble clef and a key signature of two flats. The melody is simple and melodic, following the lyrics.

Hei - lig, im ne chly - ne Chind wott Gott, dass nöis söll wär - de.

Piano accompaniment for the second verse, starting with a treble clef and a key signature of two flats. The music consists of sustained chords in both the treble and bass staves, creating a calm and reverent atmosphere.

Vocal line for the third verse, starting with a treble clef and a key signature of two flats. The melody is simple and melodic, following the lyrics.

Hei - lig, mir sy Gott nid glych. Hei - lig und es chunnt sys Rych.

Piano accompaniment for the third verse, starting with a treble clef and a key signature of two flats. The music consists of sustained chords in both the treble and bass staves, creating a calm and reverent atmosphere.

All - ne, wo druf hof - fe steit der Him - mel of - fe.

Hei - lig, und es blybt nid chly. Hei - lig, är wird Ret - ter sy.

Ei - nisch wird das chly - ne Chind der Ret - ter sy, wo zahlt für d Sünd.

Hei - lig, i der Dun - kel - heit er - schynt üs Gott, bringt Liecht und Fröid.

A^b B^b F

Inter



Cm

Vers 2

2. Hei - lig, für die Chran - ke, für die Schwa - che, für die Ar - me.

Cm E^b B^b Cm E^b/G A^b B^b

Hei - lig, dür sy Lie - bi, dür sy Chraft, dür sys Er - bar - me.

Cm E^b B^b Fm E^b/G A^b B^b

Hei - lig, won is Chum - mer quält. Hei - lig, wo ds Ver - trou - e fählt.

A^b Fm E^b B^b Fm A^b E^b B^b

Je - sus Chrisch - tus, kei - ne süsch git was üs Mön - sche heil - sam isch.

Fm Gm A^b B^b A^b/C A^b B^b

Hei - lig, i der Dun - kel - heit er - schynt üs Gott, bringt Licht und Fröid.

Cm Gm B^b E^b E^b/G A^b B^b F

Solo

Cm E^b B^b Cm E^b/G A^b B^b

Cm E^b B^b Fm E^b/G A^b B^b

A^b Fm E^b B^b Fm A^b E^b B^b

Fm Cm B^b Fm A^b B^b

Schluss

Hei - lig, mir sy Gott nid glych. Hei - lig und es chunnt sys Rych.

A^b Fm E^b B^b Fm A^b E^b B^b

Ei - nisch wird das chly - ne Chind der Ret - ter sy, wo zahlt für d Sünd.

Fm Gm A^b B^b A^b/C A^b B^b

Hei - lig, i der Dun - kel - heit er - schynt üs Gott, bringt Liecht und Fröid.

Cm Gm B^b E^b E^b/G A^b B^b F