

CHRISTOF FANKHAUSER

Was gisch - was hesch



Klaviersätze

Rechte beim Autor

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(01 und 27) Dene wos guet geit

Zwischenspiel 1

Musical notation for Zwischenspiel 1, consisting of four measures in 4/4 time. The key signature has one flat (B-flat). The treble clef part features chords in the right hand and a bass line in the left hand. The first three measures are marked with a Dm chord, and the fourth measure is a whole rest.

Vers

Musical notation for the first line of the verse, consisting of four measures in 4/4 time. The key signature has one flat. The first measure is marked with a Dm chord, the second with an A7 chord, and the third and fourth with a Dm chord.

Musical notation for the second line of the verse, consisting of five measures in 4/4 time. The key signature has one flat. The first measure is marked with a Gm chord, the second with a Dm chord, the third with an A7 chord, and the fourth and fifth with a Dm chord.

Musical notation for the third line of the verse, consisting of four measures in 4/4 time. The key signature has one flat. The first measure is marked with a C chord, the second with an F chord, the third with an A7 chord, and the fourth with a Dm chord.

Musical notation for the fourth line of the verse, consisting of four measures in 4/4 time. The key signature has one flat. The first measure is marked with a Gm chord, the second with a Dm chord, the third with an A7 chord, and the fourth with a Dm chord.

Zwischenspiel 2

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G3, B2, G3, B2, G3, B2, G3. Chord symbols are placed above the bass staff: Gm (under G3), Fm/F (under B2), A7/E (under G3), and Dm (under B2).

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G3, B2, G3, B2, G3, B2, G3. Chord symbols are placed above the bass staff: Gm (under G3), Dm (under B2), A7 (under G3), and Dm (under B2).

Ablauf:

Einleitung (ohne Klavier) // Zwsp. 1 // Vers 1 // Zwsp. 2 // Vers 2

(04) Är isch truurig

Musik: Christof Fankhauser

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Intro

Em D/E Em Hm

Em Hm7 C D

Refrain

Em D/E Am Em Em D/F# G

Am H4 Am Em/G Am/F# H7

Em D Em/C A2

Vers

First system of musical notation for the verse. The treble clef contains a melodic line with eighth notes and rests. The bass clef contains a bass line with eighth notes and rests. A chord labeled 'A' is indicated in the first measure.

Second system of musical notation for the verse. The treble clef contains a melodic line with eighth notes and rests. The bass clef contains a bass line with eighth notes and rests. Chords labeled 'A' and 'Em' are indicated in the first and third measures respectively.

Third system of musical notation for the verse. The treble clef contains a melodic line with eighth notes and rests. The bass clef contains a bass line with eighth notes and rests. Chords labeled 'A' and 'Em' are indicated in the first and third measures respectively.

Fourth system of musical notation for the verse. The treble clef contains a melodic line with eighth notes and rests. The bass clef contains a bass line with eighth notes and rests. Chords labeled 'C', 'G', 'D4', and 'D' are indicated in the first, second, third, and fourth measures respectively.

Fifth system of musical notation for the verse. The treble clef contains a melodic line with eighth notes and rests. The bass clef contains a bass line with eighth notes and rests. Chords labeled 'Em', 'D/F#', 'G', 'Am', 'H4', and 'H' are indicated in the first, second, third, fourth, fifth, and sixth measures respectively. The time signature changes to 4/4 in the fifth measure.

Musical notation for the first system, showing chords: C, D/C, G/H, D/A, G.

Musical notation for the second system, showing chords: Am, D.

Ablauf:

Intro // Ref 1 // Vers 1 // Ref 2 // Vers 2 // Ref 3

(07) Arm u riich

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Intro

Intro musical notation in G major, 4/4 time. The piece consists of four measures. The treble clef contains chords G, C/G, D/G, and C/G. The bass clef contains a simple bass line with eighth notes.

Vers 1 / 3

First part of the verse musical notation in G major, 4/4 time. It consists of three measures with chords G, C/G, D/G, and C/G. The bass line continues with eighth notes.

Second part of the verse musical notation in G major, 4/4 time. It consists of three measures with chords G, C, D, C, G/H, C, Em, and D. The bass line continues with eighth notes.

Third part of the verse musical notation in G major, 4/4 time. It consists of four measures with chords C, G, C, D4, D, C, G, and C/D. The bass line continues with eighth notes.

Inter 1

Inter 1 musical notation in G major, 4/4 time. It consists of four measures with chords G, C/G, D/G, and C/G. The bass line continues with eighth notes.

Vers 2 / 4

First system of musical notation for 'Vers 2 / 4'. It consists of a treble and bass staff. The treble staff has a melody of eighth notes. The bass staff has a simple accompaniment. Chords are indicated below the treble staff: G, C/G, D/G, C/G, G, C/G.

Second system of musical notation for 'Vers 2 / 4'. It consists of a treble and bass staff. The treble staff has a melody with some chords. The bass staff has a simple accompaniment. Chords are indicated below the treble staff: D/G, C, D, C, G/H, C, Em, D.

Third system of musical notation for 'Vers 2 / 4'. It consists of a treble and bass staff. The treble staff has a melody with some chords. The bass staff has a simple accompaniment. Chords are indicated below the treble staff: C, G, C, D4, D, C, G, C/D.

Inter 2

Inter 2 section of musical notation. It consists of a treble and bass staff. The treble staff has a melody of eighth notes. The bass staff has a simple accompaniment. Chords are indicated below the treble staff: G, C/G, D/G, C/G, G, C/G, D/G, C/G.

Ablauf:

Intro // Vers 1 // Inter 1 // Vers 2 // Inter 2 // Inter 1

Vers 3 // Inter 1 // Vers 4 // Inter 2 ...

(10) Wieder Freud

Musik: Christof Fankhauser
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Intro

Chords: Bb, C, Bb/D, C, Bb

Chords: C, Bb/D, C, Bb, C, Bb/D

Chords: C, Bb, C, Bb/D, C, Bb, C, Bb/D, C/E

Refrain

Chords: F, Bb/F, F, F, Bb/F, F, F, Bb/F

Chords: F, F, Bb, C, A, Dm, C, F, Bb

Chords: C, F, Bb, F, F, Bb/C, F

Inter

Chords: F, Bb, F, F, Bb/C, F

Vers

Chords: Dm, C, F, F, Bb, C

Chords: F, Bb, F, C, Bb, C

Outro

Chords: F, Bb/F, F, F, Bb, C

F Bb/F F F Bb/C F

F Bb/F F F Bb C

F Bb/F F F Bb/C F

Ablauf:

**Intro // Ref // Inter // Vers 1 // Ref // Inter // Vers 2
 Ref // Vers 3 // Ref // Ref // Outro**

(13) Der Hosesack

Musik: Christof Fankhauser

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Intro

Musical notation for the Intro section, featuring a 4/4 time signature and a key signature of one sharp (F#). The piece is written for piano with a grand staff. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef. The chords are Em and C.

Refrain

Musical notation for the Refrain section, continuing the 4/4 time signature and key signature of one sharp. The right hand plays chords in the treble clef, and the left hand plays eighth notes in the bass clef. The chords are Em and C.

Musical notation for the second part of the Refrain section. The right hand plays chords in the treble clef, and the left hand plays eighth notes in the bass clef. The chords are Am, D, G, and H7.

Vers

Musical notation for the first part of the Verse section. The right hand plays chords in the treble clef, and the left hand plays eighth notes in the bass clef. The chords are Em, Am, Em, C, Am, D, G, and C.

Musical notation for the second part of the Verse section. The right hand plays chords in the treble clef, and the left hand plays eighth notes in the bass clef. The chords are D, G, Am, H, Em, and H7.

Inter

Em Cmaj7 H4 H7 Em

The first system of musical notation for the 'Inter' section consists of five measures. The key signature is one sharp (F#). The first measure has a chord of Em. The second measure has a chord of Cmaj7. The third measure has a chord of H4. The fourth measure has a chord of H7. The fifth measure has a chord of Em. The bass line features a melodic line with eighth notes and a final quarter note.

C H4 H7 Em

The second system of musical notation for the 'Inter' section consists of five measures. The first measure has a chord of C. The second measure has a chord of H4. The third measure has a chord of H7. The fourth measure has a chord of Em. The fifth measure has a chord of Em. The bass line continues the melodic line from the first system.

E7 Am Am Em/G H4/F# H7 Em H7

The third system of musical notation for the 'Inter' section consists of six measures. The first measure has a chord of E7. The second measure has a chord of Am. The third measure has a chord of Am. The fourth measure has a chord of Em/G. The fifth measure has a chord of H4/F#. The sixth measure has a chord of H7. The seventh measure has a chord of Em. The eighth measure has a chord of H7. The bass line continues the melodic line from the previous systems.

Ablauf:

Intro // Ref // Vers 1 // Ref // Vers 2 // Inter // Ref // Vers 3

(16) Es Wunder vom Himmel

Musik: Christof Fankhauser
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Intro

First system of the Intro section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes. Chord symbols are placed below the bass staff: F, Eb/F, Eb, and Bb/D.

Second system of the Intro section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line, ending with a fermata. The bass staff continues the harmonic accompaniment. Chord symbols are placed below the bass staff: F, Eb, Bb, C, F/A, and Bb.

Refrain

First system of the Refrain section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords. The bass staff has a simple accompaniment. Chord symbols are placed below the bass staff: F, Eb, and C.

Second system of the Refrain section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the chordal accompaniment. The bass staff has a simple accompaniment. Chord symbols are placed below the bass staff: F, Bb, C, and F.

Vers

First system of the Verse section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords. The bass staff has a simple accompaniment. Chord symbols are placed below the bass staff: Dm, Dm, A, Dm, C, F, F, C, F, and A.

Dm C F C F Bb F Bb/C

Inter 1

F Eb Bb C F/A Bb

Inter 2

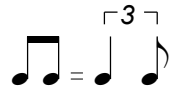
F

Ablauf:

**Intro // Ref // Vers 1 // Inter 1 // Ref // Vers 2 // Intro
Vers 3 // Inter 2 // Ref**

(18) Underwägs

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Intro / Solo

D Hm G A D Hm G A

D Hm G A D Hm G A

Vers

D A G A D G E/G#

D/A H Em A G D A

Refrain 1 / 2 / 3

D Hm G A D Hm G A D D/F# G A

D D/F# G A D G A G D A

Refrain 4

First system of musical notation for Refrain 4, measures 1-4. The key signature is D major (two sharps). The notation includes a treble clef and a bass clef. The chords are: D, Hm, G, A, D, Hm, G, A, D, D/F#.

Second system of musical notation for Refrain 4, measures 5-8. The key signature is D major. The notation includes a treble clef and a bass clef. The chords are: G, A, D, D/F#, G, A, D, D/F#.

Third system of musical notation for Refrain 4, measures 9-12. The key signature is D major. The notation includes a treble clef and a bass clef. The chords are: G, A, D, D/F#, G, A, D, G, A.

Fourth system of musical notation for Refrain 4, measures 13-14. The key signature is D major. The notation includes a treble clef and a bass clef. The chords are: G, D.

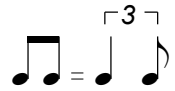
Ablauf:

Intro // Vers 1 // Ref 1 // Vers 2 // Ref 2

Solo // Vers 3 // Ref 3 // Ref 4

(18) Underwägs

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Intro / Solo

F Dm Bb C F Dm Bb C

F Dm Bb C F Dm Bb C

Vers

F C Bb C F Bb G/H

F/C D7 Gm C Bb F C

Refrain 1 / 2 / 3

F Dm Bb C F Dm Bb C F F/A Bb C

F F/A Bb C F Bb C Bb F C

Refrain 4

F Dm Bb C F Dm Bb C F F/A

Bb C F F/A Bb C F F/A

Bb C F F/A Bb C F Bb C

Bb F

Ablauf:

Intro // Vers 1 // Ref 1 // Vers 2 // Ref 2

Solo // Vers 3 // Ref 3 // Ref 4

(20) Vo Hirte u Schaf

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Intro / Inter / Outro

Em C

Em C H

Vers 1 / 3

Em C D G H7 Em

C D G C E7 Am Em F C

G Am H7 Em D Em H

Vers 2 / 4

The first system of musical notation for 'Vers 2 / 4' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, rhythmic style with quarter notes and rests. The chord progression for this system is: Em (measures 1-2), C (measure 3), D (measure 4), G (measures 5-6), H7 (measures 7-8), and Em (measures 9-10).

The second system of musical notation continues the piece. It features two staves in the same key and time signature as the first system. The chord progression for this system is: C (measures 1-2), D (measure 3), G (measure 4), C (measures 5-6), E7 (measures 7-8), Am (measures 9-10), and Em (measures 11-12).

The third system of musical notation concludes the piece. It consists of two staves in the same key and time signature. The chord progression for this system is: F (measures 1-2), C (measure 3), G (measure 4), Am (measures 5-6), H7 (measures 7-8), Em (measures 9-10), and D (measures 11-12).

Ablauf:

Intro // Vers 1 // Vers 2 // Inter // Vers 3 // Vers 4 // Outro

(22) E lääre Buuch

Musik: Christof Fankhauser
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Teil 1

Musical notation for the first system of 'Teil 1'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has one flat (B-flat). The treble staff contains four measures of chords: Dm, Dm, Dm, and Dm. The bass staff contains four measures of whole notes: B-flat, B-flat, B-flat, and B-flat. A slur is placed under the first two measures of the bass staff, and another slur is placed under the last two measures.

Musical notation for the second system of 'Teil 1'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has one flat (B-flat). The treble staff contains five measures: Dm, C, Bb, A, and Gm. The bass staff contains five measures of whole notes: B-flat, B-flat, B-flat, A, and B-flat. A slur is placed under the last two measures of the bass staff.

Musical notation for the third system of 'Teil 1'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has one flat (B-flat). The treble staff contains ten measures of chords: Dm, Bb, C, F, Gm, Dm/A, A, Bb, C, and Dm. The bass staff contains ten measures of eighth notes: B-flat, B-flat, B-flat, B-flat, B-flat, A, B-flat, B-flat, B-flat, and B-flat. A slur is placed under the last two measures of the bass staff.

Musical notation for the fourth system of 'Teil 1'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has one flat (B-flat). The treble staff contains four measures: C, Bb, Dm, and Dm. The bass staff contains four measures of whole notes: B-flat, B-flat, B-flat, and B-flat. A slur is placed under the last two measures of the bass staff.

Ablauf: Teil 1 // Rap (ohne Klavier) // Teil 1

(24) Wieder Freud (Reprise)

Musik: Christof Fankhauser
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Intro

Chords: Bb, C, Bb/D, C, Bb

The Intro section consists of five measures. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are Bb, C, Bb/D, C, and Bb.

Chords: C, Bb/D, C, Bb, C, Bb/D

The second system of the Intro section consists of six measures. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are C, Bb/D, C, Bb, C, and Bb/D.

Chords: C, Bb, C, Bb/D, C, Bb, C, Bb/D, C/E

The third system of the Intro section consists of six measures. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are C, Bb, C, Bb/D, C, Bb, C, Bb/D, and C/E.

Refrain

Chords: F, Bb/F, F, F, Bb/F, F, F, Bb/F

The Refrain section consists of six measures. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The chords are F, Bb/F, F, F, Bb/F, F, F, and Bb/F.

F F Bb C A Dm C F Bb

C F Bb F F Bb/C F

Inter

F Bb F F Bb/C F

Vers

Dm C F F Bb C

F Bb F C Bb C

Outro

The first system of the 'Outro' section consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It features a sequence of chords: F, Bb/F, F, F, Bb, and C. The lower staff is in bass clef and contains a simple eighth-note bass line that follows the harmonic progression of the chords above.

The second system of the 'Outro' section also consists of two staves. The upper staff continues the chord progression with F, Bb/F, F, F, Bb/C, and F. The lower staff continues the eighth-note bass line, ending with a final quarter note on the F note.

Ablauf:

Intro // Ref // Inter // Vers 1 // Ref // Outro

(29) I mache mi uf

Musik: Christof Fankhauser

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Intro

Intro section, measures 1-3. The music is in D major and 6/8 time. The bass line features a steady eighth-note pattern. The treble line consists of chords and a simple melodic line.

Measures 1-3: D G D G D G

Intro section, measures 4-6. The music continues with the same bass line and treble accompaniment.

Measures 4-6: D G D G A D

Refrain 1 / 2

Refrain 1 / 2 section, measures 1-4. The music is in D major and 6/8 time. The bass line continues with the eighth-note pattern. The treble line features a more active melodic line.

Measures 1-4: D G Hm A G D G D

Refrain 1 / 2 section, measures 5-8. The music continues with the same bass line and treble accompaniment.

Measures 5-8: Hm A/C# D G A A G A D

Inter

Inter section, measures 1-4. The music is in D major and 6/8 time. The bass line continues with the eighth-note pattern. The treble line features a more active melodic line.

Measures 1-4: G D/A G D G A D

Vers

First system of the 'Vers' section. The treble staff contains a melodic line with eighth and quarter notes. The bass staff provides a harmonic accompaniment. Chords are indicated as D, G, Hm, A, Hm, and Hm/G.

Second system of the 'Vers' section. The treble staff continues the melodic line. The bass staff accompaniment includes chords Hm, Hm/G, A, D/A, G/H, and A/C#.

Refrain 3

First system of 'Refrain 3'. It features time signature changes from 4/4 to 3/8 and then to 6/8. The treble staff has a melodic line, and the bass staff has a simple accompaniment. Chords are D, G, G, D, G, and D.

Second system of 'Refrain 3'. The treble staff continues the melodic line. The bass staff accompaniment includes chords G, D, Hm, A/C#, D, G, A, A, and G.

Refrain 4

First system of 'Refrain 4'. The treble staff has a melodic line, and the bass staff has a simple accompaniment. Chords are A, D, G, D/A, G, D, G, D, G, and D.

Hm A/C# D G A A G A D

Outro

G D/A G D G A D

D G Hm A D G

A D D G Hm A D

Ablauf:

Intro // Ref 1 // Inter // Vers 1 // Ref 2 // Inter

Vers 2 // Ref 3 // Ref 4 // Outro